

Wellesley College News

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WELLESLEY, MASS., NOVEMBER 11, 1937

No. 7

Patrick Malin Tells Of Spain

Economist Reports on Friends' Service Committee Relief in Belligerent Area

ANALYZES CHIEF NEEDS

"I'm not a publicity man, and I'm not here to give you a travelogue; I'm not going to tell you about my narrow escapes in Spain, because I didn't have any, and I'm not going to talk about Spanish politics, although I have political beliefs; I will merely discuss relief work in Spain," began Professor Patrick Malin in his address Monday evening, November 8, at Tower Court. Mr. Malin is professor of economics at Swarthmore and vice-president of the American Friends' Service committee, and has spent some time in Spain studying the conditions there.

ECONOMIC SITUATION

He continued by saying that possibly his report of the situation was already outdated, because of rapidly changing conditions in Spain. He based his talk on five questions pertinent to the economic conditions in Spain and the relief work being done. The first question was "What is the general economic question in Spain?" Since the outbreak of the civil war, there have been two trends: (1) a genuine improvement as a result of the necessary economic skills developed during the war; (2) a deepening of poverty, due to the diversion of production and imports to war time purposes, to the upset of trade and the prevention of exchange, and to the social revolution which has caused the loss of many intelligent and clever economic leaders.

PRECISE RELIEF NEEDS

Professor Malin's second question was "What are the precise relief needs?" There are no major health problems in the matter of serious epidemics in Spain. The big problem for relief is one of refugees. There is a problem of housing and feeding, but the only real danger of mass starvation is in the city of Madrid. The need for relief isn't so glaring on the Nationalist side as on the side of the government.

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MAKE WELLESLEY 100%
JOIN THE RED CROSS
NOVEMBER 16, 17, 18.

Miss Speer's Visit Calls Chinese Interests To Attention Of College

At a time when the attention of the whole world is focused on the struggle of two great nations in the east, Wellesley also is personally conscious of the Orient. Dean Margaret Speer's presence on the campus recalls the tie bound tighter by the four Chinese students at Wellesley who will be returning to their homeland within a year or two to put into practice some of that which they have learned in college.

There are two students who will be going back to China next year, Yalan Tsui, a graduate student, and Nancy Woo, '38. Yolan is in her second year of graduate work in the department of hygiene. She came here from Ginring college in Nanking, the only large women's college in China. Her particular interest is teaching, probably in a college, and she also hopes to be able to establish some fresh air camps for the city children, an institution which is entirely new to her country. Nancy, who has been here for four years, is majoring in economics. She, too,

Mr. Levitzki To Play In Concert Series

Mischa Levitzki, world-renowned pianist, will give the second concert of the Wellesley concert fund series at Alumnae hall, November 18, at 8:30 p. m.

In the first part of his program Mr. Levitzki will play Sonata in one movement by Scarlatti, *Melody* from *Orpheus* by Gluck-Sgambati, and Beethoven's *Sonata Appassionata*. The second part of the program will include *Des Abends, Aufschwung, Warum, and Traumeswirren* by Schumann, *Two Preludes* (A major, F major) and *Scherzo* (O sharp minor) by Chopin. The last part of the program will include *La Fille aux Cheveux de Lin* by Debussy, *Etude* (D sharp minor) by Scriabin, *Jeux d'Eau* by Ravel, and *La Campanella* by Paganini-Liszt.

Levitzki was born in Russia, made his debut in Antwerp, and since 1916 has made yearly tours of the United States. He is now an American citizen.

SOCIETIES WILL MEET TO PLAN YEAR'S WORK

Faculty Members to Address Agora, Phi Sigma, and Zeta Alpha in Assemblies on Saturday

Agora, Alpha Kappa Chi, Phi Sigma, Shakespeare, and Tau Zeta Epsilon will hold program meetings on Saturday, November 13, in the evening at their respective society houses.

Agora will be addressed by Miss Williams of the history department. Miss Williams will provide the background for Agora's study for the rest of the year discussing "Social Conditions in England." Alpha Kappa Chi will discuss classic Greek plays and will choose one which they will put on in the spring. Phi Sigma plans to hear Professor Ellingworth of Clark University, who will talk on *Modern Poetry*, and will read some. The program for Shakespeare's discussion on Saturday evening is as yet undecided. Tau Zeta Epsilon will show four portrait paintings. Between the presentations of the portraits, short musical programs will be given.

At the program meeting of Zeta Alpha, Mr. Motter of the English literature department will speak, and an original play by a member will be discussed.

CHOIR TO SING BACH CHORALS AT VESPERS

Service Culminates Quartet Try-outs Held to Reduce Size of Choir and Keep Best Voices

"The Wellesley Choir has always executed the finest chorals written," stated Mr. Greene, the choir director. Accordingly, two Bach chorals will occupy a prominent place in the choir vespers in the chapel on Sunday evening, November 14.

A reduced choir composed of trained voices will sing a series of religious numbers. Of the Bach chorals, Mr. Greene has chosen *To Thee, Jehovah*, and *Sing We Praises, O Jesu So Sweet*, followed by three selections from the eighteenth century, *Ave Maria*, by Vittoria, *Praises to Our God*, by Vulpus, and *Morning Hymn*, by Henschel. Carrying out the Bach motif, on the new Skinner organ Mr. Greene will play Bach's *Fantasia and Fugue in G Minor*, in addition to the prelude of Brahms' Choral.

This vesper service culminates the quartet tryouts, a competition to determine the future personnel of the choir. For weeks groups of choir members have been rehearsing their selections, and only those most successfully rendering them will continue active participation in the choir. Mr. Greene asserts that the present membership of 180 is the largest in the history of the choir, and entertains uncertain hopes that this large number may be permitted to remain.

1939 Will Compete For Library Award

In the spring of 1934 a friend of the college wrote to President Ellen F. Pendleton offering an annual prize for the best collection of books made by a Wellesley student before the end of her junior year. Each spring since that date a \$50 check has been sent from the president's office to the winner of the Junior Library prize, and competition for this prize is now open to members of the class of 1939.

This friend of the college, himself a book-lover and a book-collector, did not especially care to encourage the collecting of rare and expensive books, but had in mind the personal libraries which those who love reading and study like to live with; books as companions and as tools for work.

It is hoped that talks on book selection in several fields may be given during the year, but the library's shelves and Boston's many book shops are continually making suggestions. The News and the 1939 bulletin board will give definite dates on which lists should be submitted as they are decided upon, and any member of the committee may be consulted for further details.

Members of the committee which will decide the winner are: Antoinette B. P. Metcalf, chairman; Mildred H. McAfee, ex-officio; Blanche Pritchard McCrum, ex-officio; Alfred D. Sheffield, Judith B. Williams.

FRENCH STUDENTS SEE LA KERMESSE HEROIQUE

The French department will sponsor the French talking film, *La Kermesse Heroique*, at the Wellesley Hills Community Playhouse, at 4:00 p. m., Tuesday, November 16. This film has met with unusual success both in France and in America.

Special buses will leave Founders hall parking space at 3:45 p. m. and will make one stop in the village square. Reservations for buses should be made in advance with the Department of French.

Thomas Reed Powell Will Speak On U. S. Constitutional Issues

THE TRUTH ABOUT HARVARD

While a group of imported chorus girls tasted Wellesley life, electing swing as the "major thing," and taxmen rose in strike to be quelled by unpredicted means, an amused representative of the Harvard A. S. U. watched among the audience of the junior show. Harold Van Buren Cleveland, member of the executive council of that organization, expressed his unofficial opinion on the Wellesley take-off of the A. S. U. in *Fair and Slightly Warmer* as "D— good."

Wellesley's interpretation went off on a tangent in representing President Jerry as the idealistic leader of the A. S. U., however, for Mr. Cleveland reported that Jerry was "not very much like" Harvard's president of the American Student Union. Instead of the flighty, theoretical Jerry, which Wellesley playwrights imagined, the genuine president of the Harvard A. S. U. is very practical and up to the minute on current problems.

DOROTHY SOUTHMAYD'S FOOTBALL TEAMS WIN

Dorothy Southmayd '40, from White Plains, N. Y., was the winner of the third week's competition in the Hotel Statler football contest, picking eight winners in ten games played Oct. 23. She was wrong only on Brown-Columbia and the Boston college-Detroit.

Dartmouth boys captured two of the remaining ten prizes. The others were won by residents of Worcester and the vicinity of Boston.

REMEMBER! MONEY AND CLOTHES WILL BE COLLECTED FOR CHINESE RELIEF TONIGHT, AFTER DINNER.

Founders See 'Collegiate Digest' As Successful Business Venture

Every week readers of *The Wellesley College NEWS* follow national collegiate news through the pictures and paragraphs of our rotogravure section, *Collegiate Digest*. Many have been the questions about this interesting supplement, and in answer to them we bring you this article by J. Gunnar Back, radio writer, freelance author and contributor to many national magazines.

The idea must have seemed a good one for a long time. The fact of the matter is that someone before 1929 did actually get a college rotogravure section into print and circulation. The project lasted only a short time. I cannot recall that there were any mourners among the readers who had looked at it over their coffee in the fraternity houses and dormitories on Sunday mornings. Those inside the college newspaper knew it failed because it was a commercial venture operated solely for personal profit and decidedly not in the best interests of the college newspapers.

The story begins some years later, in the fall of 1932 exactly, when, there being a depression no one was secretive about, it was foolhardy to attempt to start a college rotogravure section. It is true that college editors needed something to increase

Harvard Professor to Lead Discussion Sponsored by Faculty and Forum

20 ALUMNAE ATTEND

Wellesley celebrates the sesquicentennial of the framing of the Constitution of the United States on Monday, Tuesday and Wednesday, November 15, 16, and 17. The celebration will be marked by a series of lectures and discussions on the subject of the constitution, conducted by Professor Thomas Reed Powell of the Harvard law school, a brilliant speaker and a leading authority upon American constitutional law. On Wednesday evening, under the auspices of the department of history and political science and the Forum, there will be a dinner-discussion at which Professor Powell will treat current constitutional issues.

Among the alumnae who have promised to attend the celebration are the following prominent lawyers: Sara M. Soffel '08, judge of the county court, Alleghany county, Pennsylvania; Jane Bolln Mizell '28, first Negro woman to be appointed to assistant corporation counsel of New York city; Gail Laughlin '34, L.L.B., Cornell, well-known lawyer and legislator of Maine, author of the jury service bill, organizer of the first unit of the Business and Professional Women's clubs; Ruth Miner '16, Albany lawyer, president of the board of directors of the Legal Aid Society of Albany, president of the Women's Republican club of Bethlehem; Jean Aiken Reinke '07, practicing attorney in Mamaroneck, N. Y., and rated by the *Herald-Tribune* as one of the town's leading civic workers.

Those who hold positions of importance in politics, the government and civil affairs are: Katherine Van Etten Lyford '19, executive secretary of the Massachusetts civic league; J. Isabelle Sims '33, first woman to serve as foreman of a federal grand jury in New Jersey; former member of the Board of Education, Newark, N. J.

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fading circulations and build up reader interest, but would a college picture section do it?

The men who said yes were all Wisconsin men. In 1932 the boys were young enough and fresh enough out of college to decide to see what their imaginations would lead to.

After failing in an attempt to establish *Collegiate Digest* on a purely commercial basis, its organizers went to the National Scholastic Press Association (hereafter NSPA) and enlisted Fred L. Kildow, head of the now 17-year-old association of college and high school newspapers, magazines and yearbooks. Mr. Kildow is an instructor in journalism at the University of Minnesota, a Wisconsin '23.

With the NSPA behind it, in October, 1933, the first *Collegiate Digest* made its appearance as a supplement to the college dailies and weeklies in more than one hundred schools. The first issue was very much a professional roto job. Therein was pictured a dance queen from one campus, a group of football players from another; here were a score of other poses featuring undergraduates the country over. It was fervently hoped that after this issue, college students would be deeply interested in looking at other undergraduates pictured in pursuit of undergraduate interests.

(Continued on Page 3, Col. 2)

Dr. Cons Speaks On French Philosopher

Harvard Professor Analyzes Descartes and External Influences on Him

Professor Louis Cons of Harvard university traced the mental and spiritual development of Descartes, and showed the influence of various external forces upon him, in a lecture at Alumnae hall on Wednesday, November 4. Dr. Cons's speech was timely because this year is the tercentenary anniversary of Descartes's *Discours de la Methode*.

The speaker stressed the importance of the philosopher's youth, the circumstances of which forced him to fall back almost completely upon himself. Having lost his mother when he was a child, he experienced only the impersonal tenderness of a Jesuit school, La College de la Fleche, where, because of ill health, he could not enter into sports, and therefore spent his time in contemplation. Although he was dissatisfied at the time with certain aspects of this education, he later appreciated it, and was influenced by the classic poets whom he studied and by an interest in the clarity of the mathematical demonstration. It was in the army, however, that he gained a sense of his mission and purpose, and began to develop a justified but immense pride. Much of his religious experience was affected by dreams, explained Dr. Cons, and these dreams were vital and real to him. They too increased his sense of fulfillment of a mission.

Dr. Cons is a well known authority and lecturer on French literature and was one of the first to introduce French culture in the United States. M. de Messieres of the French department, which sponsored the speaker, introduced him.

Mr. Malin Reports On Relief In Spain

(Continued from Page 1, Col. 1)

His third question was "Who is doing relief?" The great bulk of the relief is being done by the Spaniards themselves. In government territory, it is carried on by government officials and by some semi-public organizations, i. e., the Roman Catholic church and trade unions. On the nationalist side, the Spanish Red Cross is doing a great deal of relief work, principally, however, with the army. There are several foreign relief agents in Spain: on the side of the government is the North American committee to aid Spanish Democracy, which is really a holding company, but which does considerable relief work, especially for military victims. On the side of the nationalists, the International Red Aid is outstanding. The Friends' Service committee and the International Red Cross are helping both sides from a purely humanitarian motive.

FRIENDS IN RELIEF

Mr. Malin's last two questions concerned the Quakers in relief work, and the nature of their work. The Friends have had a tradition for relief since they undertook the feeding of starving children after the World War.

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LIBRARY HAS LITERARY FAVORITES OF SEASON

Wellesley Exhibits Them as Form of Participation in Boston's Book Fair of This Week

During the week of the Boston Book fair, November 8-13, it will be possible to see in the Brooks room certain literary favorites among the season's books. *The Diary of a Country Priest*, by Georges Bernanos, has been awarded the Grand Prix for a novel, by the Académie Française. This novel of life in a French village shows that "The triumph of the human spirit does not lie in aggressiveness and self-confidence and the absence of fear, but in simple steadfastness and honesty and perception. And if we never knew it before, we close this book knowing how it is that in the understanding and fortitude with which their very sensitiveness has blessed them, the meek shall inherit the earth."

Apes, Men and Morons, by Professor Hooton of Harvard, presents in stimulating fashion the problems of evolution which will determine the degeneration or improvement of *Homo sapiens*. Louis Kornitzer's *The Pearl Trader* is the life story of a man whose vocation was the pursuit of beauty and adventure. It adds a short "encyclopedia of pearl lore" for lovers of gems. Recent issues of *Stage* and the *New Yorker* provide current news of the theatre in 1937-38.

In memory of Armistice day, November 11, and all it means to the world, the library has assembled in the Delivery hall a small collection of books that state the case for world peace. Miss Seal Thompson has been invited to recommend titles suggested by her speech on "What Does the Armistice Mean to Us?" The collection as a whole will include not only matters of fact but also works of the imagination that hold a mirror up to human nature's revolt from war.

"Go, search yourself, America, . . . Turn from the machine to man, Build, while there is yet time, a creative peace. . . . While there is yet time! . . ."

Red Cross Announces Roll Call Captains

The Wellesley chapter of the American Red Cross will hold its annual roll call this year on November 16, 17, and 18. The committee in charge announces the following House Captains who have pledged their efforts to make this campaign successful. In Washington Christine Corey '41 will act as representative; in Elliot, Doris Mosher '41; in Elms, Nancy Chisler '41; in Noanett, Ruth Buckley '41; in Fiske, Martha Pound '41; in Homestead, Elizabeth Beckwith '41; in Dower, Virginia Andersen '41; in Norumbega, Ruth Anderson '41; in Little, Margaret Wright '41; Davis, Charlotte Fraser '38; Stone, Ellen Purvis '38; Severance, Marion Thomson '39; Munger, Miriam MacWilliams '38; Cazenove, Dorothea White '39; Pomeroy, Ruth Coleman '30; Beebe, Elizabeth Gregory '40; Shafer, Margaret Gilkey '40; Claflin, Beatrice Weaver '38; Tower Court E., Helen Crawford '38; Tower Court W., Elizabeth Blakeney '40; and for commuters, Rebecca Jackson '40.

Out From Dreams and Theories

Conferences

The Personnel Bureau has begun the regular program of conferences with all students of the three upper classes. These conferences are required and are for the purpose of becoming acquainted, of talking over vocational plans, and of bringing up to date the cumulative record kept in this office. The Personnel Bureau feels that the personal conference is the most important aspect of the work in that it gives opportunity for a discussion of individual plans and for suggestions for training and for investigating occupations that are often little known by the student.

The conference is not for the purpose of telling the student what she should do, but rather for giving information so that she may have facts upon which to base her own plans.

SPEAKERS DESCRIBE CURRENT EDUCATION

The Student Curriculum committee held an "educational forum" Wednesday evening, November 10, at 7:30 p. m. in Z. A. The policy of the committee, the chairman of which is Margaret Kenerson '38, was initiated last spring at a similar type of meeting.

Miss Siraple Der Nersessian, chairman of the Art department, spoke on the methods of education generally current in Europe and Hilary Brett-Smith, a graduate student from England, outlined the educational system of Oxford.

Jean Jefferson '38 and Rae Gilman '38, brought out the good points of the more progressive colleges, Bennington and the University of Chicago. After the speeches the meeting was turned into a general discussion of educational situations brought to light.

Hannah Thomas Leads Program Of Alliance

The Alliance Française held its first meeting on November 8 at T.Z.E. Mlle. Francette M. Cusin, graduate assistant of the department, and Hannah Thomas, '38, who spent her third year in France, had charge of the program, which included several songs and skits.

Dr. Salinas Lectures For Spanish Students

"Spanish Customs" will be the subject of a lecture by Dr. Pedro Salinas to be given on Friday, November 12, in the art lecture room at 4:40 p. m. Although the lecture is especially for second year Spanish students, all others who are interested are cordially invited to attend.

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C. A. NOTES

Coming Events

Christmas is coming. It must be, for the annual installment of dolls for the C. A. Christmas bazaar has arrived, which means that the housewifely talents of the Wellesley student body will now be put to work, dressing dolls. Of course in the case of the girl who simply can't sew, there is the alternative of paying a dollar to have the doll dressed, but generally, nearly everyone can muster some sort of an outfit.

Looking still farther into the future, the C. A. board met last Friday with Dr. Wilhelm Pauck, who is to lead this year's religious forum. The purpose of the meeting was to discuss possible subjects for the religious forum. No definite conclusion was reached, but Dr. Pauck was given ample food for thought.

Of more immediate interest is the fact that next Monday, November 15, Luther Tucker is to address active members of C. A. on the Student Christian movement, and especially on the national assembly which is to be held in Miami, Ohio, during Christmas vacation.

Also, on Tuesday of next week, November 16, T. Z. Koo, formerly the Chinese delegate to the League of Nations, will speak at a banquet given in his honor at the Twentieth Century club in Boston. His subject is one of universal interest at present, "What Should Be the Attitude of a Christian in the Sino-Japanese Conflict?" Following the talk, there will be opportunity for discussion. Tickets may be obtained at the C. A. office any time before Saturday, November 13, for \$1.00. The banquet is to be an intercollegiate affair including students from all colleges and student Christian associations around Boston, and a large representation from Wellesley is hoped for.

The fourth C. A. tea lecture deals with the subject, "Protestantism."

Those who have attended the lectures on "Quakerism," "Catholicism" and "Judaism" will be interested in this discussion, and those who have not attended previously will find that it is still not too late. Tea will be served at 4:00 as usual in the C. A. Lounge.

On Judaism

The third in a series of talks on contemporary religions was given last Thursday afternoon. Rabbi Beryl Cohon from the Temple Israel in Boston spoke on "Judaism." He explained that Judaism is a very ancient faith, having a heritage of nearly four thousand years. There are seven holidays in the Jewish year. These are divided into three groups—the high holy days, the three festivals, and the two minor ones. Rabbi Cohon related the chapter of history behind each of these days.

C. A. Entertains Maids

The C. A. committee for the college employees, headed by Dorothy Rich '38, and Mrs. Alexander, had a cider and cookie party at Munger on Tuesday evening, November 2, for representative maids from the campus and village houses. Maids and the committee were enthusiastic in their suggestions for new social and educational activities for the employees throughout the year. Weekly tap classes at Lake house, taught by Gwendolyn Wilder '38; a glee club and song get-together led by Ruth Nelson '38; lectures by Dr. Mary De Krulff and other members of the faculty—gay new curtains and a house-warming for Lake house; card parties, and soon, a movie in technicolor at Pendleton hall followed by refreshments, on November 19, were some of the plans put forth. This is a new venture on the campus.

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THE PEREGRINATING PRESS

PHI BETES are such phenomena these days that they practically have to run around in disguise, according to Perry. The newly-elected members received notes last week asking them to appear for pictures at Press Board office in "high heels and make-up, so that you don't look like Phi Betes."

EVEN aesthetic art majors are sometimes affected by the prosaic, material things of life. One particularly competent quiz-taker found a big black circle around several words on her corrected paper, as well as a penciled comment in the margin. She looked closely and found that she had lengthily described the "pillows" supporting the roof of an Egyptian building. The comment was, "What do you think this was, a dormitory?"

RIGHT in the middle of an ecology class one day Perry heard a problem that he's still puzzling over. Said one young lady of mathematical mind, "If it takes twice as long to shoot a beaver as a deer, then a deer is worth twice as much as a deer." Could she have been thinking of her last night's date?

RIVALRY of long standing was recalled when the subject of consular agencies was discussed in history. Someone volunteered that she knew someone from Harvard who was in the Porto Rican consular service, but she added that she didn't know what good he would be. The professor replied as a Yale man, "I don't either."

YOUNG geologists certainly do some queer things every now and then. A geology professor appeared before her class holding a brown tweed skirt and announced that it had been found in one of the lab rooms. "We can excuse your losing things," she said, "but usually the articles we find are those that students are likely to lay aside."

PERRY was about to enter the Libe one night, when he noticed three young Wellesley townspeople intensely studying the library. Finally, he heard one of them say, "Do you suppose they have fiction in there?"

THE New York Times doesn't believe in wasting words. The Press Board promised the Times a feature, but it did not arrive in time and the board received a frantic telegram. In the meantime, the feature arrived and the Times acknowledged this by the expressive wire "Letter received. Everything lovely. Signed: New York Times."

BEFORE a French class a girl brushing up her *Pêcheur D'Islande* translation complained to Perry, "It doesn't seem possible that ignorant fishermen could speak this French, and we can't."

THEN there was the poor freshman fire captain who thought she had to do all the duties a fire drill necessitates. The fire bell rang for first fire drill and everyone assembled. Five minutes later she came stumbling downstairs carrying one coat from each room of her section, and bitterly complaining that it was impossible to shut windows and transoms with your arms full of coats and still get downstairs in one minute.

THE reflexes of a certain psychology class are somewhat deficient, as Perry learned the other day. In a genus species test the whole class was heard to proclaim loudly that a cat was a species of dog!

PERRY was studying studiously in the Libe one day when he heard a surprised freshman greet another of her classmates (who was apparently swamped with work). "Good heavens, do you live here?" "My profs seem to think so," was the disconsolate reply!

Perry the Pressman

T. R. POWELL TO SPEAK ON U. S. CONSTITUTION

(Continued from Page 1, Col. 5)

director of the Newark Welfare federation; Ida C. Merriam '25, investigator for the Social Security board, Washington, D. C.; Mrs. Mary Norris Barrows '98, member of the Massachusetts house of representatives since 1929—one of two out of five women re-elected last fall, formerly alderman in Melrose; Mrs. Ruth Baker Pratt, first woman alderman in New York city, 1925, first woman elected to Congress from New York state, member of Republican National committee, member of board of trustees, Wellesley college; Alice Winsor Hunt '95, prominent in welfare work and international relations problems; and Sarah Pinkham Anthoine '09, treasurer of Maine Woman Suffrage association, delegate to National Republican convention, secretary of the Family Welfare association.

Camera Fans Discuss New Wellesley Group

There will be a short meeting for all those interested in the organization of a Wellesley Camera club on Friday evening, November 12, at 8 p. m., in Pendleton hall. The purpose of the meeting is to see how many students would like to take active part in such an organization, and to discuss the possibility of election of officers of the club, and prospective plans for the year.

NEWMAN CLUB CHOOSES FEDERATION DELEGATES

The Wellesley Newman club held its first business meeting of the year, November 9, at T. Z. E. house at 6 p. m. After supper members discussed problems which will concern the club during the year, including speakers for future meetings, and the annual dance with St. Paul club of Harvard. Ruth Mahoney '38 was elected delegate to the American Federation of College Catholic clubs, with Ellen Regan '40 as alternate.

History Department Formulates Program

The department of history and political science announces the following program for the sesquicentennial celebration of the framing of the constitution.

Monday, November 15

Lecture by Professor Powell, Pendleton hall, 8 p. m.

Subject: "Charted Course and Political Currents."

At the conclusion of his lecture, Professor Powell will lead a discussion.

Tuesday, November 16

Tea in honor of alumnae guests, Tower court, 4-5:30 p. m.

Dinner in honor of alumnae guests, Horton club house, 666 Washington street, 6:30 p. m.

Lecture by Professor Powell, Pendleton hall, 8:30 p. m.

Subject: "The Aristocracy of the Robe."

Wednesday, November 17

Dinner-discussion under the auspices of the department of history and political science and the Forum, dining room, Tower Court, 6:15 p. m. Professor Powell will speak on the subject of "Current Constitutional Issues," and will lead the discussion.

Admission to the dinner is by ticket. The doors will be opened at 7:00 p. m., and seats will be provided for persons unable to attend the dinner but desirous of attending the lecture and the discussion.

Cos. Club Will Give Wellesley-Tech Tea

The Cosmopolitan club will hold a tea Sunday afternoon, November 14, at 3:30 p. m. in Agora. The tea is to be given for the Cosmopolitan club of M. I. T., and members of both the Wellesley and Tech organizations will attend and discuss current affairs.

Forum Features

Books in Science Room

The books on the international relations shelf in the English composition room have been moved to the science room. Students in the department of history and political science and others are invited to use these books many of which are sent to the college by the Carnegie Peace Foundation.

House Representatives

The following students have been chosen house representatives for Forum: Beebe, Ellen Luberger '41; Cazenove, Jean Stetson '39; Claffin, Pauline Beran '40; Davis, Barbara Scott '40; Munger, Janeth Russell '39; Norumbega, Martha Schwanke '40; Pomeroy, Ellen Regan '40; Tower, Christine Marting '40; Severance, Charlotte Nickell '39. The representative for Shafer has not yet been decided.

The freshman Forum council is as follows: Norumbega, Harriet Mills; Cazenove, Mary George; Pomeroy, Anne Lincoln; Elliot, Elvera Wigren; Fliske, Claire Cohen; Little, Olive Coolidge and Patty Paulson; Washington, Dorothy Gregory; Noanett, Nannine Cross; Elms, Jane Gold.

A discussion on the question of an economic boycott of Japanese goods will be held at the freshman houses on Wednesday, November 10.

LAURA E. LOCKWOOD EXHIBITS PAINTINGS

Hathaway House takes pleasure in announcing an exhibition of paintings by Miss Laura E. Lockwood, Professor Emeritus of Wellesley college. Miss Lockwood became interested in painting as a hobby two or three years ago. The pictures in the current exhibition are chiefly the product of this past summer—studies of rocks and surf, fish houses and tidal rivers. The exhibition will continue until December 1.



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3. Tempting eats and drinks



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THE
STATLER

Founders See 'Collegiate Digest' As Successful Business Venture

(Continued from Page 1, Col. 5)

The anxious months came and went. At the end of its second year, 1935, 233 schools were subscribing to the Digest. What started out to be an adventure in sheer capitalism of three young college graduates is now a business operated for the benefit of college newspapers (papers circulating *Collegiate Digest* are paid for distributing it, with their income increasing as new advertising is developed). In four years the number of distributing newspapers has increased from 142 to 316. It is safe to say that a half million college students now look for the eight page *College Digest* each week and read ACP news features. During the course of this growth, one of the three founders left the organization. Two remain, Frederick J. Noer, Sigma Delta Chi, Wisconsin '33, who has

edited the *Collegiate Digest* and ACP features from the start, and Gerhard Becker, Wisconsin '32, now general manager.

From its inception, *Collegiate Digest* has been edited in Madison, Wisconsin, where there is ready access to the interests and attitudes of the college campus. When something new in readability, that is, in editorial style and picture making, comes forward, *Collegiate Digest* as often as not either originated it or is promptly adopting it.

For its material, the ACP relies on correspondents on nearly all of the country's campuses. The Digest subscribes to national picture services. It buys pictures from free lancers. The distinctive and dramatic pictures and in short picture features having more reading matter than the usual caption, finds a ready reading in *Collegiate Digest*.

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WELLESLEY COLLEGE NEWS

1937 Member 1938
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WELLESLEY, MASS., THURSDAY, NOV. 11, 1937

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MARY PEARSON, 1939	Circulation Manager
BARBARA COHEN, 1940; KATHERINE EDWARDS, 1940;	
MARY WALLING, 1940; HELEN PETERSON, 1941	Business Editors

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Entered as second-class matter, October 10, 1919, at the Post office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

Torch Of Peace

Today we, the people of the United States, commemorate peace on the anniversary of the long awaited Armistice of November 11, 1918. Nineteen years ago when the news was heralded in New York city after a false report of a few days before, the people went wild with joy. Ticker tape, newspapers, confetti, anything that could be torn was thrown into the air. The streets were white as with snow. Though the fighting had not yet ceased all over Europe, everyone felt the keen relief from fear of those lists of "Dead," "Wounded," or "Missing."

Today we are reminded of what peace after war meant in 1918. Our demonstrations are less spectacular. Our feeling is less intense. Though in Spain and China men and women still are torn by the agonies of war, to many of us it is a bad dream which doesn't touch us. Safe in a country at peace, we are apt to forget just how much that peace should be valued, and is valued by those who do not enjoy it. Peace is as vague to us as the traditional dove bearing the olive branch.

Here at Wellesley we have the opportunity to find peace more than just a word. The library is displaying books on the subject so that we may become better educated in the ways of preventing wars and in preserving peace. Miss Seal Thompson of the Biblical history department is speaking today on the meaning of Armistice, as part of our annual Armistice day celebration. We have access to the latest details of wars in Europe and the Orient through our newspaper columns, so that we cannot plead ignorance of the results of wars, or the wanton destruction of life and property where peace does not prevail.

Next week there will be a three-day Constitution celebration here at Wellesley when different speakers will discuss our Constitution, its meaning to us, and its value as our guarantee to freedom and peace.

We have the opportunity of becoming peace conscious, of passing on that consciousness to others outside the Wellesley community. Those who declared peace on November 11 nineteen years ago, passed on to us the torch, the mission of keeping peace dominant in the world; it is ours to hold it high.

Taking Ways

If college is to teach anything, it is to give an awareness to each individual student of the responsibility she bears to the rest of the community of which she forms an intrinsic part. Certainly this responsibility is in no strata of college life of more vital consequence than in relation to the use of books in the library which is, in a way, the backbone of our college activity.

Once again, it appears, the question of the arbitrary appropriation of reserve books by individual students has arisen. It is a well-known rule that books, once "on reserve," are not to be taken from a library except with special permission. Certain individuals, however, often to the discomfiture of many other students who are thereby severely handicapped in their efforts at work, persist in lawlessly taking possession of these specially set aside volumes. It is a definitely anarchical act; and a perhaps less well-known rule is that it is punishable by suspension from college.

Respecting reserve book regulations is a case of respect for others' property. Everyone, in a particular course, is a potential reader of one of its reserve books. This right of each student is as inviolate as any personal property would be; to infringe upon it is a kind of academic stealing. An act, therefore, which in any way interferes with the exercise of this right deserves the same social ostracism and punishment as would be justified by the infringement of personal property rights in a peaceful community at any time!

On Safety And Curves

Last week we tried to call attention to the need for more care in driving as a policy for the youth of the nation. We made a general statement of the part which college students can play in stimulating an awareness of the need for highway safety. Only casually did we mention Wellesley's relation to such a student policy.

The accident on Wellesley's campus last Saturday night, however, changes the face of circumstance. Our immediate contact with the problem of highway safety becomes more apparent. Before we have a right to attack the problem on a broad basis, we must validate the practice in our own community.

For purposes of safety, therefore, the speed limit on the campus has been set at twenty miles an hour. The setting of such a limit obviously was not arbitrary; it was done with a view to safety. In co-operation with this legal effort to make Wellesley a safe place to drive, the least we can do is to make it our individual responsibility to see that this speed limit is enforced.

For Gracious Living

"If erudition you are wishin'" along the line of home economics, Wellesley may not seem to be "the only, only, place to go." In cooking, most of us progress to the point where we can brew a bitter cup of midnight coffee in the kitchenette, and housekeeping consists of slapping a bed into some semblance of order before an 8:40. Mr. Greene, in a music 206 class last week, was greeted with shouts of laughter when he suggested a book of folk songs which we might use to give our children the proper musical background.

The incident is not quite as trivial as it seems for it indicates an attitude on our part which any one of our members would readily criticize. Why are we studying music, art and literature? So that we can impress ourselves and our friends by detecting the counterpoint in a Mozart symphony or by recognizing a Fra Angelico in Mrs. Gardner's museum?

In ten years' time, most of us will have homes and children of our own. The primary aim of college is, as we have so often been told, to give us a wide cultural background and to stimulate our intellectual curiosity. But, no matter how much knowledge we have accumulated during our four years here, it is worthless unless we incorporate it into a larger scheme of gracious living. Unless all of college materializes into a home economics course on a grand scale, unless we can create an atmosphere of creative intelligence within the sphere of influence which will be ours as wives and mothers, Wellesley has profited us nothing.

Dirge Into Delight

Two weeks ago at Wellesley
A pall hung in the air;
The campus was deserted,
Deep gloom reigned everywhere.

The cause of this depression
(In case you don't know) is
The unfortunate significance
Of the word, "quiz."

A wealth of horn-rimmed spectacles
Of dainty pinkish hue
Appeared in startling numbers
On Sally, Jane and Sue.

"Gosh, how'll I pass my ec. quiz?"
Asked one anemic lass.
"I can't tell the A. F. L. boys
From Carter Glass!"

"And how about my zo quiz?"
Walled another in despair;
"A horse's evolution
Gets in my hair!"

But now all that is over,
Our lease on life is new,
With all revolting quizzes
We are through.

What matter if the papers
Professors give us back
Hover around D minus?
We'll take the whack!

So jerk your specs off now, girls,
And find yourselves a beau.
Have fun from now 'till Mid-Years,
Our next major woe!

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Relief Reserve

To the Wellesley College News:

Once again the American people are given the privilege of helping the one organization of this country which is equipped to give immediate relief in time of disaster: the American Red Cross! Its work must go on,—that is why action now is essential. Each year finds the Red Cross giving relief to an average of eighty disasters—fire, flood, drought, disease, tornado, or hurricane—which affect one out of every five persons of this country. Because these events are unpredictable the Red Cross must have access to a large reserve. It can not wait to raise funds. They must be created NOW!

In contrast to this emergency work, the Red Cross is constantly acting to decrease ordinary health hazards to a bare minimum, as evidenced by the slogan "Better health and disease prevention." In all these activities more than a million volunteer workers give their time to carry Red Cross services to the public.

I propose that next week, on Tuesday, Wednesday, and Thursday, every student by contributing to the Wellesley college drive, give tangible evidence that she, too, is a volunteer worker!

Miriam N. Swaffield '38
Chairman of the Red Cross

Anti-Noise Campaign?

To the Wellesley College News:

Noise has always been a problem around college—we become aware of that from freshman week on when quiet hour rules are drilled into us. Nothing, however, is said at that time about quiet hours normally taken for granted—i.e., when people come in at one o'clock. Such disturbance has recently become a pressing problem.

Couldn't an anti-noise campaign get under way which would obviate house-motherly and student objections to noise at this time and make things easier for all concerned?

1938

NEWS NOTATIONS

A study made by the Bureau of Educational Statistics, New York city, reveals that organic chemistry is the most difficult college subject. The Bureau found that the use of college outlines and other supplementary aids to study was directly proportional to difficulty in the subject experienced by the student, and that the number of students in organic chemistry using college outlines far exceeded that of any other course. Science courses, as a group, seem to be of major difficulty to college students.

If you would be successful in life, according to Mrs. Franklin D. Roosevelt, who spoke to a group of women students at Cornell university, you should "do more than get by." "College graduates," she said, "have during the past years gotten jobs easier than girls with grade school education, but, at that, there were many college graduates who have accepted jobs as sales girls in department stores."

A novel way of illustrating the structural principles of writing came up from the university of West Virginia. Here freshmen in their comp courses hunt for snapshots which will prove some of the finer points of composition. For example, one student found the scene of a distant mountain disfigured by an edge of barbed wire fence in the foreground—all of which brings home vividly that non-essential details can mar any manuscript!

Bing Crosby recently received an honorary Ph.D. from Gonzaga university, his alma mater. He said: "Bob Burns told me that now I am a doctor of philosophy in music, I should start immediately to patch up some of the things I have been doing to music in the last ten years."

Word comes of another Teacher's novel course which might well vie with the Wellesley automobile course. This one aims to teach the wives of educators how not to be a drag on their husbands' careers, and is offered at Teachers college, Columbia university.

Once again, with the car invisibly cellation of their proposed Caged American jaunt, the Duke and Duchess of Windsor are front page news. Their being thwarted strikes home with a peculiar irony; and it well may be that in future years Edward will be looked upon as the tragic figure of the twentieth century, instead of its outstanding romantic hero. No matter what effort he makes, he seems fated to be a prisoner: first it was in the chain of royalty's convention, now he is held back by the invincible tide of public opinion. Try as he will to be a private figure and useful citizen, newshawks pursue him and his activities continue to be looked upon as state concerns. Stymied at every hand—will the pair be able to break the vicious circle, or will the freedom won at so great a cost turn into a curse instead?

Science has discovered Perpetual that by injecting certain poisons into cells, the composition of the cells resulting approximates those by the body in old age. If this fact can be established, counteractives may be developed which will prevent the body from growing old.

The use of public libraries Prosperous points the way toward Library covery in business Trends year. Specialists believe that the slackening demand for vocational reading prevails in large cities today is proof the business is on the up grade. It has been found, too, that there is an increasing demand for non-fiction which authorities feel, is another sign of coming prosperity.

STAGE

STAGE

Ed Wynn in *Hooray for What*
Last week
You Can't Take It With You
Tovarich with Marta Abba
Two weeks
Room Service
Three *Waltzes* with Margaret Bannerman, Michael Bartlett and Glenn Andrews
Opens Saturday evening
The Ghost of Yankee Doodle
Last week

COLONIAL
PLYMOUTH
SHUBERT

SHUBERT-COPLEY
BOSTON OPERA HOUSE

WILBUR

COMING FEATURES

Heather Angel in *Love of Women*, November 15
Rachmaninoff, November 28
Don Cossacks, November 21
Smirerlin, December 5

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CAMPUS CRITIC

A Favorite Returns

With a delightful informality and a gift for being alternately humorous and serious, Stephen Vincent Benét, the fourth poet to read his works here this fall, entertained a large audience in Pendleton hall at 4:40 p. m., on Monday, November 8.

Mr. Benét's selection was a varied one, ranging from such light verse as *Sonnet on a Flying Trapeze*, *I Wish I Were A Sparrow*, and a charming poem concerning a Mr. Hoppergrass, to poems of the modern city scene, and portions of *John Brown's Body*, in which the Civil War days are pictured so vividly.

Mr. Benét began with the humorous poems, reading them with a mock seriousness, and a clever intonation of voice that gave the best effect to his epigrams. He next read *Lines About A Corner Stone*, an extremely forceful poem which catches the personality of a large city as the year turns round from the "resurrection of the air" in fall, through the bitter winter in which the cops stand with "faces like blue meat," the weariness of waiting for a late spring, and the sweltering heat of summer. This was the most striking of the poems for its trenchant imagery, and its strong sense effects.

A *Short Ode*, which expressed bitterness at the cruel and unnecessary death of so many young men in the horror of the last war was next. Four selections from Mr. Benét's long, epic poem, *John Brown's Body*, comprised the remainder of the program. The first was the portrait of a Southern lady, said the author, a lady of magnificent composure, who lived through the war without losing her charm, "staring at pain with a courteous eye."

The second selection described another Southern lady, Sally Duprés, whose personality combined the graciousness of her correct mother and the verve of her scapegrace father. A short stanza expressed the opinion of a small boy who did not wish to grow wise like his elders because it wasn't any fun. Then followed the dramatic story of the death of Stonewall Jackson. Mr. Benét concluded with the last three verses of the invocation to the muse for writing *John Brown's Body*.

Stephen Vincent Benét is the younger brother of William Rose Benét, and was born at Bethlehem, Pennsylvania. He graduated from Yale University in 1919. Publishing his first book of poems at 17, he has been writing consistently good work ever since, gaining in power, and increasing justly his fame for vivid and unusual imagery and a clever and whimsical turn of phrase.

A. S. J. '38

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Juniors Swing It

The weather certainly took a turn for the better with the presentation of the junior show, *Fair and Slightly Warmer*. In spite of the much emphasized three rehearsals, the show had a charming combination of finish and spontaneity.

The story of this comedy was woven very closely around certain Wellesley traditions, giving some of the more interesting phases of college life plus the added attraction of Wellesley's interpretation of the New York chorus girl. This phenomenon took Wellesley by storm and succeeded in convincing even the president of A. S. U. that "Swing is the Major Thing." The talent of the juniors was displayed in several very good songs and some excellent dance routines.

The first act, showing a college house in the throes of a fire drill and the arrival of the chorus girls, seemed to drag a little. By the second act the scene around the mailbox served to snap up the show. Boots, the head chorus girl, was well done by Louise Stewart. Mary Randall's vocal rendition of another girl's love letter was particularly good. The best part of the whole play was the scene "Oh Evolu" in Act II. The picture of Choir yesterday and today called forth a great deal of applause and an encore. The modern dance group outdid themselves with a stately and dignified interpretation of the "Big Appie" which will be long remembered.

The songs were good, "Swing is the Major Thing" and "You're Just Beyond My Fingertips" surpassing the others. The orchestration was a little hasty in some places but in general the juniors showed that they could swing it.

P. G. '38

Barrymorian Fervor

Theatre Guild presents Ethel Barrymore in a play whose very lines seem to have been written for her in their second production of the current season now playing at the Wilbur theatre. Sidney Howard's *Ghost of Yankee Doodle* provides opportunity for Miss Barrymore to do her ablest acting considering her age.

Building a plot around a very contemporary problem, Sidney Howard sets his story during the early months of the next world war. The United States, pursuing a policy of absolute neutrality, has reduced itself to an intolerable state of economic depression. Two alternatives are presented: to go into war waving the banner of "national honor," or to maintain peace at the cost of economic ruin. The audience never learns which course is taken.



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An Expert Views Ballet Russe

Friday evening's program of the Ballet Russe comprised one new ballet and two previously seen in Boston. The new ballet, *The Gods Go A-Begging*, choreographed by Lichine in traditional style, is reminiscent of the *Ugly Duckling* — the shepherd and serving maid whom circumstances have placed among gentile-folk are eventually revealed as divinities.

The two older ballets proved the more interesting in plot and execution. Choreographed by Massine, they show his desire to depart from the traditional style where the subject matter demands it. But here, as in the Jooss ballet, the new forms are introduced abruptly. The first two movements of the Berlioz *Symphonie Fantastique*, "Visions and Passions," and "A Ball," are treated in orthodox manner; the third, "In the Country," is a mixture of styles in technique and decor. The locale is evidently Greece, the basic theme is that of the *ranz des vaches* or the Swiss call to their flocks. The clever antics of a Greek deer provide humor in an otherwise nostalgic scene. The fourth movement, "The Procession to the Stake," is by far the most absorbing. By compactness of grouping, simplicity of design, by use of counterpoint and syncopation, and by the "labile" quality of movement, a unity and an interest are felt far beyond that in the preceding scenes. The movement progresses uninterrupted to the conclusion of the scene — in contrast to the preceding episodes where groups continually departing leave the observer confronted momentarily by a bare stage and a feeling of "Off again, on again, gone again, Finnegan." The fifth movement, "The Witches' Sabbath," shows great originality in the grotesque.

Union Pacific is an amusing description of the completion of the first trans-continental American railroad. One notes a tendency to satirize the characteristics of the present-day American rather than those of the 1860's, and is disappointed in the lack of climax as the rival companies race to the finish. The sets and costumes are excellent in color and stylization.

Ethel Barrymore as Sara Garrison, the personification of the conflict, sweeps the audience into the issue with characteristic Barrymorian fervor. Opposite her, Dudley Digges plays the part of the Hearstian newspaper magnate, James Madison Clevenger. While Miss Barrymore never allows you to forget that a Barrymore is on the stage, Mr. Digges strongly characterizes the hedonist editor.

In the supporting cast, Frank Conroy, of movie fame, and Albert Farley as John and Michael Garrison, brothers-in-law of Sara, represent the peace protagonists. And as complete relief from the weighty problem of neutrality, Sidney Howard has included the part of America's hero, Steve Andrews, so convincingly acted by Russell Hardle that the audience falls in love with the conceited simpleton.

The good taste and care which was obviously used in casting this play is largely responsible for the well sustained interest throughout the production.

H. H. '38

Dwight R. Clement, D. M. D.
DENTIST

Wellesley Square Phone 1900



Have you read these books?
BACKGROUND OF WAR
by the Editors of *Fortune* (\$2.50)
THE NECESSITY OF PACIFISM by J. M. Murry (\$1.25)
KILL OR CURE
by Muriel Lester (\$1.00)
WHICH WAY TO PEACE
by Bertram Russell (\$2.50)
HATHAWAY HOUSE
BOOKSHOP

As an Amateur Does the Same

In the eyes of this amateur critic the Wednesday and Saturday performance of the Russian ballet proved most interesting with reference to technical ability and colorful with respect to costume and scenery. Wednesday evening's performance included the familiar *Jeux D'Enfants*, a new creation, *Symphonie Fantastique*, *Le Spectre de la Rose*, and *Prince Igor*. Saturday evening's performance repeated the *Jeux D'Enfants* in addition to *Le Coq D'Or* and *Le Beau Danube*.

For technical ability and control the Russian ballet members are unrivalled. David Lichine's performance as the traveller in the *Jeux D'Enfants* even surpassed the reputation which he commands as a dancer in the western hemisphere. Tatiana Rjabouchinska's delicate execution was particularly suited to the roles she played as the child in the *Jeux D'Enfants* and as the daughter in *Le Beau Danube*.

The Ballet producers displayed

their most brilliant ensemble and settings in *Igor* and *Le Coq D'Or*. Native costumes and reconstructions of colorful campsites and Russian palaces reminiscent of Catherine II's processions contrasted strongly with the more fragile treatments afforded the *Jeux D'Enfants*, *Le Beau Danube* and *Le Spectre de la Rose*.

Aside from those ballets which dealt with artificial subjects like *Le Spectre de la Rose* or those which departed from convention to express uncontrolled emotion as *Prince Igor*, the Ballet left a good deal to be desired. Those who maintain that the dance along with the other arts should carry more than technique and artificial situations will find little more than virtuosity of the highest type. The Ballet Russe is definitely suited to those audiences who persist in thinking of the dance as an ivory tower or a miniature *Palais de Versailles*. Those who look for something greater than precision of technique must turn from the classical ballet to the modern dance.

H. F. '38

CINEMA

COLONIAL—Nov. 11, 12, 13: 100 *Men and a Girl*, starring Leopold Stokowski, Adolph Menjou and Deanna Durbin; *Wife, Doctor and Nurse*, starring Loretta Young, Warner Baxter and Virginia Bruce.
COMMUNITY PLAYHOUSE—Nov. 11, 12, 13: *Thin Ice*, starring Sonja Henie and Tyrone Power; and *Borneo*, Mr. and Mrs. Martin Johnson's travel picture. Nov. 15-16: *Think Fast Mr. Moto*, starring Peter Lorre, and *The March of Time*.

LOEW'S STATE AND ORPHEUM—Nov. 11-18: *The Awful Truth* and *The Game that Kills*.
METROPOLITAN—Nov. 11-18: *Ali Baba Goes To Town*.
PARAMOUNT FENWAY—Nov. 11-18: *The Barrier* and *Hold 'Em Navy*.

panies race to the finish. The sets and costumes are excellent in color and stylization.

Though this group leaves much to be desired in the precision of technique, it nevertheless affords the opportunity to see an art form of great historical importance, developed in an environment totally foreign to us, and persisting with only minor changes for almost one hundred years.

Charlotte G. MacEwan

Professor Weiss To
Lecture On Algebra

Professor Marle J. Weiss of Vassar college will give a lecture on "Some

Elementary Concepts in Algebra" on November 17 in 222 Founders at 7:45 p. m. The lecture is sponsored by the department of mathematics.

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Calendar

Thursday, Nov. 11: ARMISTICE DAY.
*8:15 A. M. Morning Chapel. Edith T. Izlauner, '38, will lead.
*1:30 P. M. Pendleton Hall. Armistice Day Assembly. Miss Seal Thompson will speak on, "What Does the Armistice Mean to us?" (Forum.)
Friday, Nov. 12: *8:15 A. M. Morning Chapel. Miss Wilson will lead.
*1:30 P. M. Art Lecture room. Lecture by Senor Salinas on, "El español y el tiempo." (Department of Spanish.)
*8:30 P. M. Pendleton Hall. Meeting for everyone interested in the organization of a camera club. (Publicity Office.)
Saturday, Nov. 13: *8:15 A. M. Morning Chapel. Miss Copeland will lead.
*Fall Field Day.
*2:00 P. M. Tennis and Archery. 2:30 P. M. Riding and volleyball. 3:30 P. M. Basketball. 3:30 P. M. Hockey. Admission free. (Athletic Association and department of Hygiene and Physical Education.)
7:30 P. M. Society Houses. Society program meetings.
Sunday, Nov. 14: *11:00 A. M. Memorial Chapel. Preacher, Dean Robert R. Wicka, Dean of University Chapel, Princeton, N. J.
*1:50 P. M. Munger Hall. Mrs. L. D. Cushing, Field Secretary of the Hindman Settlement School in Kentucky, will talk about the work of the school. (Service Fund.)
3:30-5:30 P. M. Agora House. Cosmopolitan Club tea for foreign students of M. I. T.
*7:30 P. M. Memorial Chapel. Musical vespers by the Wellesley College Choir. Edward B. Greene, conductor and organist. The Choir: selections by Bach, Vittoria, Vulpinus, Carissimi and Henschel. The organ: Bach's "Fantasia" and "Fugue in G minor," and compositions by Brahms and Vaughan-Williams.
Monday, Nov. 15: *8:15 A. M. Morning Chapel. Miss Austin will lead.
*7:30 P. M. Library of the Circolo Italiano, Tower Court. Reading of Italian poetry of the nineteenth century, by Miss Borani. (Department of Italian.)
*8:00 P. M. Pendleton Hall. Professor Thomas Reed Powell of the Harvard Law

MRS. CUSHING TO SPEAK ON HINDMAN SETTLEMENT

Mrs. L. D. Cushing, field secretary of the Hindman Settlement school in Kentucky, will be the guest speaker for Service Fund on Sunday, November 4, in Munger hall immediately after dinner at 1:50 p. m. Everyone is cordially invited to hear Mrs. Cushing talk about the work of the Hindman school.

School will deliver the first of three lectures on, "Some Ways of a Written Constitution," in honor of the sesquicentennial of the framing of the United States Constitution. Subject: "Charted Course and Political Currents." (Department of History and Political Science.)

Tuesday, Nov. 16: *8:15 A. M. Morning Chapel. Miss Moffett will lead.
ANNUAL RED CROSS ROLL CALL BEGINS.

*8:30 P. M. Pendleton Hall. Lecture by Professor Thomas Reed Powell. (See above.) Subject: "The Aristocracy of the Robe." (Department of History and Political Science.)

Wednesday, Nov. 17: *8:15 A. M. Morning Chapel. Miss Knapp will lead.

*6:15 P. M. Tower Court. Dinner discussion under the auspices of the department of History and Political Science and the Wellesley College Forum. Professor Thomas Reed Powell will speak on, "Current Constitutional Issues." Admission to dinner by tickets only, available at the ticket booth, Green Hall, Thursday, Nov. 11, 11:30 A. M. - 4:00 P. M. and Friday, Nov. 12, 8:30 A. M. - 3:30 P. M. Those not having tickets will be admitted at 7:00 P. M.

*7:45 P. M. Room 222, Founders Hall. Professor Marie J. Weiss of Vassar College will lecture on, "Some Elementary Concepts in Algebra." (Department of Mathematics.)

A. A. Antics

Indoor Activities

In spite of the increased number of divisions of fencing and badminton this year, all the required classes are full. The voluntary classes, which have large enrollments also, will be held in the evening.

All classes should note that indoor activities start on Monday, November 15. Tap dancing and advanced gymnastics are particularly popular. Basketball offers a grand chance for reducing painlessly. The list of those taking modern dance continues to grow.

Fall Field Day

Everybody is urged to come to Fall Field day, Saturday afternoon, November 13, and cheer for friends and class teams. Those who are not the "athletic type" can get some vicarious exercise from watching their friends work. And, for those who hunger and thirst, either from their exercise or from watching, there will be food and drink for sale. Tennis and archery will start promptly at 2:00; riding and volleyball will be at 2:30; basketball and hockey at 3:30 and awards at 4:30 p. m.

Selected Crews Vie For Awards In Race

The fall crew races were held at 3:40 this afternoon. There were two races, the first between the 1940-41 beginning crews, and the second between selected dormitory crews. The 1941 crews were in three boats. In the first boat rowed bow, Thayer; 2, Gould; 3, Roberts; 4, Van Dyke; 5, Resseguie; 6, White; 7, Robinson; stroke, Robinson; cox, Corrigan. In the second boat were bow, Mosher; 2, Garfield; 3, Cross; 4, Wheeland; 5, Keller; 6, Sutherland; 7, Gold; stroke, Murchie; cox, Pattison. The third boat held bow, Stephens; 2, Stevenson; 3, Gorell; 4, Tiebout; 5, White; 6, Corey; 7, Reppert; stroke, Mariotti; cox, Cloud.

In the first 1940 boat rowed bow, Wysor; 2, Breed; 3, Gilkey; 4, McKenna; 5, Rafferty; 6, Blakeney; 7, Alden; stroke, Field; cox, Wagner. In the second boat were bow, Kroeger; 2, Wells; 3, Swift; 4, Liming; 5, Haase; 6, Denham; 7, Zhivkovitch; stroke, Hapgood; cox, Colmore.

The Tower and commuters crew were bow, Samelson; 2, Southmayd; 3, Duncan, O.; 4, Ford, B.; 5, Tuttle; 6, Cameron; 7, Bass; stroke, Thorogood; cox, Hunter.

In the Munger boat rowed bow, Hanson; 2, Harwood; 3, Brech; 4, Hayden; stroke, Guernsey; cox, Thorn.

CAMPUS CRIER



PERSONAL—L. S. please keep eight large pounds with my compliments. No use trying to return them. M. S., Tower.

LOST—Letter beginning, "Hi, Pat!" Please return to addressee, Reward. No questions asked.

LOST—Two pairs of pinkish gloves in Bible class. Will finder please read the Golden Rule? J. C., Norumbega.

LOST—One coral left-handed fountain pen. Need desperately. ANSWER to name of Susabella. M. S., Norumbega.

FOUND—One brown akir in the geology building. Owner please come get. No room for the moth it's collecting.

FREE PRESS—Will the freshman who wrote the poem on China for the Free Press please reveal her identity. Editor would like to print poem but works of anonymous authors cannot be used.

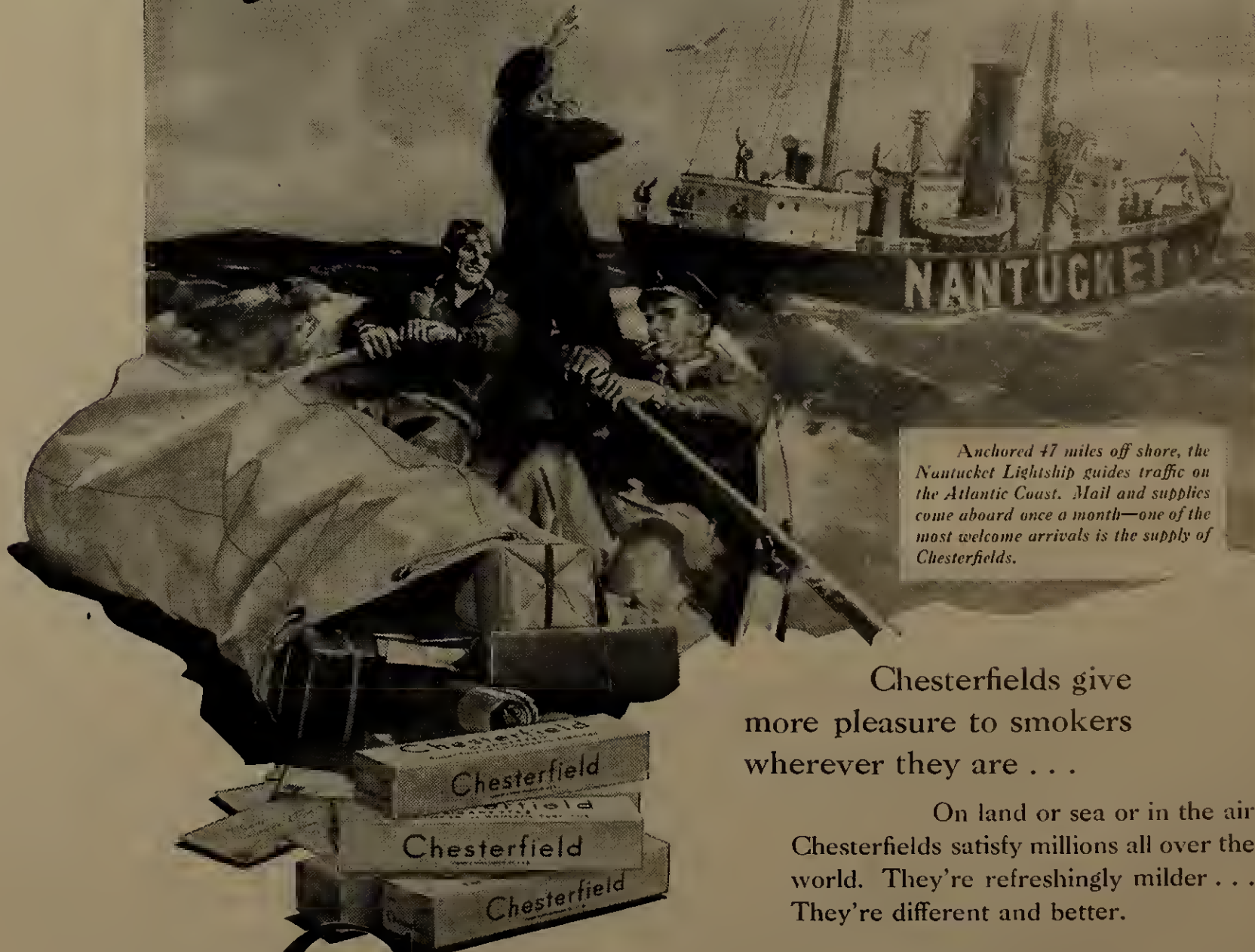
Taylor, M.; 5, Maiden; 6, White; 7, Spencer; stroke, Horton; cox, Mitchell.

The Quadrangle crew were bow, Kahle; 2, Sharp; 3, Pierce; 4, Fall; 5, Jones, M.; 6, Hutton; 7, Bennett; stroke, Cahill; cox, Gordon.

In the Stone-Davis-Norumbega boat were bow, P. White; 2, Staples; 3, Ward; 4, Delaney, V.; 5, Campbell; 6, Anderton; 7, Hough; stroke, Hayes, cox, Jahn.

The Claffin-Severance boat contained bow, DeVilbiss; 2, Person; 3, St. Onge; 4, Couch; 5, Langer; 6, Lewis; 7, Hayden; stroke, Guernsey; cox, Thorn.

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as mail from home...



Anchored 47 miles off shore, the Nantucket Lightship guides traffic on the Atlantic Coast. Mail and supplies come aboard once a month—one of the most welcome arrivals is the supply of Chesterfields.

Chesterfields give more pleasure to smokers wherever they are . . .

On land or sea or in the air Chesterfields satisfy millions all over the world. They're refreshingly milder . . . They're different and better.

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